149

# CATALOGUE

OF

A COLLECTION OF

# Greek, Roman, Early British,

# ANGLO-SAXON, & ENGLISH COINS, &c.

## The Property of a Gentleman,

COMPRISING THE FOLLOWING PIECES WORTHY OF NOTICE:—

Verica Staters *N* (5 and 6); William IV, Pattern Crown *R* (55); Pattern Guineas *R* of James III and VIII (65, 66); Trinidad "Holey" Dollar *R* (77); Mozambique 2½ Onza Piece *N* (82); Antigonus Gonatus, Tetradrachm *R* (104); Shekels *R* of Judæa of years 3 and 4 (105, 106); James I, Thirty-Shilling Piece *N* (150); Anne, Medal *N*, Peace of Utrecht, 1713 (158); George III, Pattern Two-Pound Piece, 1820, by *Pistrucci* (166); George II, Guinea, with E.I.C. under bust, 1739 (177); U.S.A. Bryan's Government Dollar *R*, 1896 (187); American Indian Treaty Medal *R* of Pres. Jefferson, 1807, *with loop* (234), &c.,

INCLUDING

## SEVERAL BEAUTIFUL PATTERNS AND PROOFS,

ENGLISH AND FOREIGN MEDALS,

## And Civil and Military Decorations.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

# SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 6th day of MARCH, 1900, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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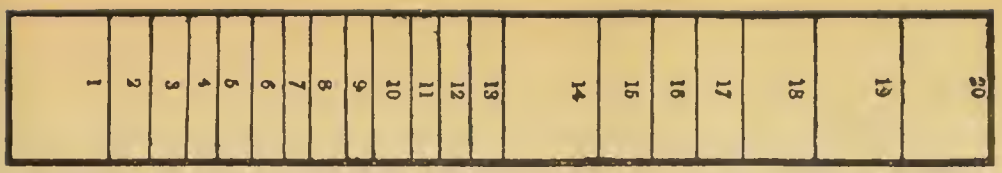
*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF A COLLECTION OF

# COINS, MEDALS,

## and Decorations,

## THE PROPERTY OF A GENTLEMAN.

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## FIRST DAY'S SALE.

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### GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON, AND ENGLISH COINS, &c.

LOT

1 *Gold.* Early British uninscribed Stater, and a Half Stater 2

2 Early British uninscribed Staters (2), one with wheel under horse, and plain reverse 2

3 Early British uninscribed Staters (2), as *Evans*, B, 4, *and* C, 7 2

4 Early British uninscribed Staters (2), as *Evans*, B, 8, *and* C, 7 2

5 Stater of Cunobeline (*Evans*, IX, 10), CAMV., minted at Colchester; and an Indo-Scythic Stater 2

6 Verica Stater (*Evans, Suppl.* XIX, 3), VI—RI. divided by vine leaf, *rev.* Horseman to right with spear and shield, above CO. and below F, and under forefeet of horse is a square stage, *fine and very rare* 1

7 Verica Stater (*Evans*, II, 10), COM. F. on a sunken tablet, *rev.* VIR. REX., Horseman charging to right with short spear, behind a lituus, with crescent below, *fine and very rare* 1

8 *Silver, &c.* Gaulish Coins (7), *all base* Æ, and an early British *forgery* with the Brigantes type on *obv.* and that of Tasciovanus on *rev.*; Anglo-Saxon Pennies of Aethelstan (*cracked*); and Eadred (2), without bust or mint (*one cracked*) 11

9 Anglo-Saxon Pennies of Canute of Northumbria (Knutsford); and Eadred without bust or mint (2) (*Rud.* 20-21), with M. to left of cross in centre; and *Rud.* 19, 20, with four pellets around cross in centre; Irish Halfpenny, with shield bearing the "Red hand" of Ulster, probably temp. John de Curcy, Earl of Ulster, *all but the first rare, and the last unpublished* 4

10 Anglo-Saxon Pennies of Eadmund, without bust or mint. Ethelred II, Irish type (Cambridge); and Edward the Confessor (3) (*Rud.* 25, 33), of the Winchester mint; and a Poitou Denier of Richard I 6

11 Anglo-Saxon Pennies of Canute (*Rud.* 22, 3), London, Winchester, Exeter and Dover (*last rare*); two others (*Rud.* 23, 1 *and* 23, 19), latter of York; Edward the Confessor (*Rud.* 24, 7), London (24, 9), Hastings (25, 18) Leicester, and 25, 23, York, *mostly fine* 10

12 Anglo-Saxon Pennies of Ethelred II (3), Cambridge, Lincoln and London; Canute (3), Winchester and York; Edward the Confessor (4), Winchester, London and Leicester 10

13 Anglo-Saxon Pennies of Burgred (*fractured*). Ethelred II, (2), Crux type of London and Exeter; Canute (2) London and Thetford; Edward the Confessor (4), London, Winchester and York; and a Denier of Frederick (Rom. Imp.) 10

14 Hiberno-Danish Pennies of Sihtric, &c. (16), *some fine*; and four *false* Foreign Deniers, &c. (*one lead*) 20

15 Anglo-Saxon Pennies of Ethelred II (2), and Edward the Confessor (2); Post-Conquest Pennies of William I (3), Canterbury, York, &c.; short and long cross Pennies of Henry II and III; Edward III, London Halfpenny, &c. 15

16 York Penny of Edward the Confessor (*Rud.* 25, 27), annulet in one quarter; English Pennies of William I, Bonnet type Lincoln; Pax type (4), Winchester, Stephen (3), one as *Hks.* 269, London, *the first and last rare types, some fine* 9

17 Pennies of Stephen (*Hks.* 270) and Henry II, first coinage (9), chiefly illegible mints; and four Scottish Pennies of William the Lion, first coinage, minted at Roxburgh and Berwick, and "Raul Derlig," *last two very rare* 14

18 Henry VII, Canterbury Half Groat; Calais Pennies of Henry VI (2), one reading hꝺRIꝺVS.; Halfpennies of John (DOꝺ), Dublin, Edward I (triangle), Dublin, Edward III (7), London, Henry V (3), London, Henry VI (2), Calais, Henry VII, second issue, London; Farthings of Edward I (5), one LONDONIꝺNSIS, and Henry VIII, London, Halfpenny of second coinage, h. D. G. ROSA. SINE. SPINA (*wt.* 4½ *grs. clipped*), *some fine and scarce* 28

19 Groats of Edward III (3) and Half Groat, Henry VI (6), Calais, Edward IV (4), London, Henry VII, second coinage (6), London, and a Perth Groat of Robert III (Scot.) 21

20 Henry V, London Groat, *m. m.* plain cross, and with mullet on left breast, and others of Henry VI (9), Calais and London, and Henry VII, second coinage, London, *the first fine and rare* 12

21 Groats of Henry VII, third coinage, and Henry VIII (14) of the first, second and base coinages, one of the last minted at Canterbury 15

22 Henry VIII, Testoons (3), base Æ, two of Bristol; Edward VI, Testoons (3), base coinage, 1549, 51; Shillings, second coinage (4) Y. and Ton, and *false* Posui Half Groat, *by Singleton* 11

23 Edward VI, Crowns (2), 1551, *m. m.* y 2

24 Mary I (Sola), Groats (5); Elizabeth, Shilling, Sixpences (5), three milled, and Groat, and pattern Groat (?) 1601, monogram under crown (*cast*) 13

25 Philip and Mary, Shilling, 1554, date above heads, Neapolitan and Spanish titles, *fine*, and four others, and a *copper proof* of the Shilling of 1554, with date below busts, *struck from Singleton's dies, this last in proof state* 6

26 Shillings (5) and Sixpence of James I; English coronation Medal, of Charles I, by *Briot*, 1626, *fine*, and a Briot's Sixpence (Anchor); Elizabeth, Irish Shilling (fine *AR*), 1561, and various Irish base *AR*, &c., of Philip and Mary, and Elizabeth 13

27 Elizabeth, Half Crown, *m. m.* 1, *fine* 1

28 Elizabeth, Crown and Half Crown, *m. m.* 1, *both well preserved* 2

29 James I, Tower Half Crowns (3), one *m. m.* lis with plume over arms, *fine, but has been plugged.* Charles I, Shillings (4), Tower, York and Scotch, and a Tower Sixpence 8

30 James I, Half Crowns (2), one Scotch, and various Tower Half Crowns of Charles I, different *m. m.'s* 14

31 Charles I, Briot's Scottish Crown, and Half Crown, *by Falconer*, with F under horse's near hind leg, *latter fine, but struck on an uneven flan* 2

32 Charles I, Tower Crowns (2), *m. m.* lis with plume on horse's head and crupper, and *m. m.* sun, *former well preserved* 2

33 Charles I, Exeter Crown, without date, "fine work" type, *m. m.* rose, *a fine and well spread coin* 1

34 Charles I, Crowns (4), Tower *m. m.* plume, with plume over shield, Briot's *m. m.* anemone and B, and Exeter, 1644 (Rose), and 1645 (Castle) 4

35 Charles I, Oxford Half Pound, 1642, *m. m.* plume, king on horseback riding over arms, *well preserved and rare* 1

36 Another of same type and date, *but not so good* 1

37 Commonwealth Crown, Half Crowns (3), Shillings (2), and Sixpence, all dated 1653 7

38 Oliver Cromwell, Shilling, by *Simon*, 1658, grained edge, *very fine* 1

39 Oliver Cromwell, Shilling, 1658, as before, *but not so fine* 1

40 Cromwell, Shilling, 1658, as before, *but only well preserved* 1

41 Cromwell, Half Crown, by *Simon*, 1658, usual type, with inscribed edges, *fine* 1

42 Cromwell Crown, and Half Crown, by *Simon*, 1658, usual types, with inscribed edges, *both only well preserved* 2

43 Charles II, Crowns (4), 1662, rose, 1672, one of the latter date a *plated forgery;* Half Crowns (3), 1670, '76, '79; Shilling, 1663; Sixpence, 1683, and various small hammered pieces of Elizabeth, Charles I, Commonwealth, and Charles II, &c. 51

44 Charles II, Crowns (3), 1676, 80, 82. James II, Crowns (3), 1686, 87; Half Crown, 1686; and a Coronation Medal, 1685

45 William and Mary, Half Crowns (4), 1689, 92; Shillings (2), and Sixpence; William III, Crowns (2), 1696; Half Crowns (4), 1697, 98; Shilling, and four Sixpences, 1696 18

46 Anne, Crowns (4), 1707, E., 1708, plumes, *very fine*, 1713, roses and plumes, *fine;* Shillings (3), 1707, plumes, 1703, *very fine*, 1711, plain; Sixpences (3), 1711; and a Jetton on the Union, 1707 12

47 Anne, Half Crowns, 1703, "Vigo," 1707, B.U., roses and plumes, 1707 (3), A.U. plain, 1708 (2), plumes, and plain, 1709, plain, 1710 and 12, roses and plumes, 1713 (2), plain, and roses and plumes, 1714, roses and plumes 13

48 George I, Crowns (3), 1716, roses and plumes, *fine*, 1726, same type, 1723, SSC., *fine;* Half Crown, 1715, roses and plumes; Shillings (3), 1718, roses and plumes, 1720, plain, 1723, SSC.; and Sixpences (3), 1723 SSC.

49 George II, Crowns (3), 1735, roses and plumes, 1743, roses, 1750, plain; Half Crowns (3), 1731, roses and plumes, 1739, roses, 1745, "Lima"; Shillings (9), 1739, 41, 43, roses, 1750, 58, plain; Sixpences (11), 1757, 58, plain, *some in mint state* 26

50 George II, Pattern Crown, 1746, plain in quarters, with inscribed edge, *very fine* 1

51 George III, Pattern Shilling, 1798, large undraped bust to right; *rev.* Large shield blazoned with British and Hanoverian arms party per fesse, plain edge, *fine and very rare* 1

52 George III, Pattern Crown without date, by *Mills*, termed "Mudie's," Arms crosswise crowned, with rose, shamrock, thistle, and horse in respective angles, and with George within Garter in the centre, plain edge, *very fine and rare* 1

53 George III, Half Crowns (4), 1816, 17, 19; Shillings (6), 1787, 1763, "Northumberland" (*plugged*), 1816, 17; Sixpences (7), 1787, Pingo's; George IV, Half Crown, 1821, R.S.T.; Shillings (3), 1821, R.S.T., 1825, "Lion"; Sixpences (2), one "Lion," 1826; William IV, Sixpences (3), 1834, 35, *mostly in mint state* 25

54 George IV, Proofs of the Half Crown, Lion Shilling and Sixpence, by *Wyon*, 1826, with grained edges, *all brilliant* 3

55 William IV, Pattern Crown, by *W. Wyon*, 1831, usual type, with W.W. incuse on truncation, plain edge, *very fine and rare* 1

56 Victoria, Pattern for a Crown, by *Bonomi*, 1837, with incuse lettering and type, and another of same type in *copper*, both plain edges, *struck at a more recent date, and with* T *stamped on edges* 2

57 Victoria, Gothic Crowns (2), 1847, with inscribed edges, *both fine* 2

58 Victoria, Gothic Crowns (2), 1847, as before, *but one struck equal to a proof* 2

59 Mary Queen of Scots, Cruikston Dollar, 1567, usual type of Yew tree, with motto, DAT. GLORIA. VIRES., *very fine, and well spread* 1

60 Cruikston Dollars (2) of Mary (sola), 1567, as before, but with thistle countermark, and Mary and Henry, 1565, *both fine* 2

61 James VI, Sword Dollars (2), 1568 and 1570, usual type with XXX to right of erect sword crowned, and a Third of Dollar, 1571, all with thistle countermark, *the second piece fine* 3

62 Mary Queen of Scots, Portrait Testoon, 1561 (*a cast*); Testoons without bust (4), IN VIRTUTE, &c., dated 1557, 58, one of the former date countermarked with thistle; and a modern Medal of Lady Jane Grey, IN TERRIS, &c., dated 1553 6

63 Francis and Mary, Monogram Testoons (3), 1558, FECIT VTRAQVE, &c., and 1560, VICIT LEO, &c., one of the latter with thistle countermark, *all fine* 3

64 James VI, Twenty Shilling Piece, 1582 (*plugged*); Thistle Marks (2), 1601, 1602; Balance Half Merk, 1591; Ten Shilling Piece, 1585; William and Mary, Forty, Twenty, and Ten Shilling Pieces, 1692, 94, 91; and William III, Forty Shilling Piece, 1695 9

65 Pattern Guinea of Prince James Stuart (as James VIII of Scotland), 1716, laureated and draped bust to right, plain edge, *very fine and rare*

*** This and the following piece were struck from dies made at Paris by Norbert Roettier when in the possession of Mr. Matthew Young.

66 Pattern Guinea of Prince James Stuart (as James III of England), 1716, laureated and cuirassed bust to left, plain edge, *very fine and rare* 1

67 Perth Groat of Robert II; Charles II, Merks (2), and Half Merks (2); William III, Five Shilling, 1697, and other small Scottish, &c.; Jettons of Charles I and Hen. Maria, by *N. Briot*, Charles I, "Peace or War," 1643, by *Rawlins*, Prince James Stuart and Princess Louisa (*holed*), and James (alone), 1697, Prince Charles Edward, 1745, "Amor et Spes," and various Scottish Bawbees, Placks, &c. 25

68 Col. Fullarton's Patterns, by *Milton*, for Half Crown, Shilling, and Sixpence, 1799, of George Prince of Wales as Seneschal of Scotland, usual types with plain edges, *very fine and scarce*

69 *Siege Pieces* Æ. Newark Half Crown, 1646, Shillings (2), 1645, and Ninepence 1646 (*gilt*), *all good coins* 4

70 Pontefract Shilling (*lozenge-shaped*) of Charles I, 1648, DUM SPIRO, &c., with flag at top turret, and hand with sword issuing from right-hand tower, *fine and rare* 1

71 Pontefract Shillings (2), 1648, one *octagonal* type as before, the other *lozenge-shaped*, with value XII at side of right-hand tower 2

72 Pontefract Shillings (2), 1648, *octagonal*, one as preceding piece, the other of Charles II, with cannon issuing from right-hand tower, *former fine* 2

73 Ormonde Crown, Shillings (2), and Sixpences (2), usual types, *one pierced*, and two Cromwell Medals (*cast*), *one in copper* 7

74 Cromwell Medals (3) on his election to the Protectorate, 1653, and another for the Battle of Dunbar, 1650 (large size), *all cast* 4

75 Cromwell, Dunbar Medal (large size), by *Thos. Simon*, 1650, *rev.* The Parliament assembled in one house with Speaker; another of the Earl of Essex, 1642, THE. SWORD. OF. THE. LORD. AND. OF. GYDEON., *both fine and rare military rewards* 2

76 Spanish Siege Pieces of Gerona, 1808, and Barcelona of 1809, both of Ferdinand VII; Proclamation Piece of Gibraltar, 1843 (*cast*); Cut Half Dollars of Tortola (3); Siege Thalers of Munster, 1660, Salzburg, and Amsterdam, 1578, and a *pewter* Token, "Holland & Cooke at y hand & apple," 1708, *some fine and scarce* 10

77 Trinidad "Holey" Dollar with crenelated perforation (Ruding says that by a proclamation of the Governor of Trinidad, June 19th, 1811, these perforated dollars were to circulate at the rate of nine shillings); Spanish Half Reals (2), with heart-shaped perforations, for circulation in the same colony; Gold Coast Proofs of the Ackey and Half Ackey, 1818, and Sierra Leone 10-Cent Piece, 1791, *all fine, and the first very rare* 6

78 Charles VII of Spain (Don Carlos) Pattern Pieces (2) for 5-Pesetas, 1874, and 1885, varieties by *Bembo*, *brilliant and rare* 2

79 French Patterns for Five Franc Pieces of Charles, X, 1831, and Henry V, 1831, 1871, by *Montagny, Capel, &c., all fine and scarce* 3

80 Spanish Dollars of Charles IV, four with small oval countermark of George III, one with large octagonal countermark of George III, and one with Portuguese and Brazilian countermarks for currency at 960 Reis; Maria Theresia Dollars (2) with countermarks of PM. and PM. under crown, *chiefly fine* 8

81 Ceylon "Dumps" of 96, and 48 Stivers, 1804, '8 '9, and a *copper* coin of Mysore; and various Goâ Rupees (8) of Louis I, Pedro V, and Maria II, *some fine* 13

82 *Gold.* Mozambique oblong $2\frac{1}{2}$ Onza Piece (9 *dwts.* 6 *grs.*), *fine and rare* 1

83 *Silver.* Portuguese African Onzas (octagonal), 1843, for Mozambique, and *copper* Macutas (3), Half, and Quarter for Portuguese Africa 8

84 *Copper.* Bermuda Penny of George III, 1793; Sierra Leone Pennies (2), 1791, and Cents (2), 1791; Madras, 48th of Rupee, 1794; Republic of Liberia, Two Cents, 1847 (2) varieties, and 1862 (3), and Cents (2), 1847, '62; and *Monnéron's* French Patterns (4), *all fine proofs* 18

85 Bronze-gilt Proofs of Bombay for 20, 15, and 10 Cash, 1794; 10 and 5 Cash, 1791, and 10 and 5 Cash, 1804; Madras, 96th of Rupee, 1794; Sumatra, Three and One Kapang Pieces, 1787 and 1798; George III, Britannia Halfpenny and Farthing, 1806, and *bronzed* Proofs of the "Britanniarum" Penny (*re-strike*), 1805, and Irish Halfpenny, 1805, *all very fine* 16

86 *Silver.* Chinese Ingot Money (3) one of smaller size, and two specimens of Annulet or Charm Money of the size of a Dollar and Half Dollar, *all fine and interesting* 5

87 Demerary and Essequibo, 3, 1, $\frac{1}{2}$, and $\frac{1}{4}$ Guilders of George III, 1816, and 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilders of William IV; British Guiana Guilders (2) of William IV; Ceylon, Rix Dollars (2) of George IV, 1821; Gold Coast, One-Ackey of George III, 1818; Irish Bank Tokens for XXX-Pence of George III, 1802; Brunswick and Luneburg, $\frac{2}{3}$ of Thaler of George III, 1802, and others of Haiti, &c., *some fine* 32

88 *Copper.* English Currency from James II to Victoria, including James II, Gun Money Crown; William and Mary, Farthing, 1694; George I, Halfpenny, 1717; MacGregor's Military Reward for the Battle of Amalia, 29 June, 1817, in the Floridas, DVCE. MAC. GREGORIO., and various Colonial and Foreign Coins, &c., *the last mentioned piece in very fine state, and presumed unpublished* 32

89 *Greek N.* Persian Daric of Darius Hystapis, King on one knee with bow and spear to right, *rev.* Oblong indentation, *fine and scarce* 1

90 Persian Daric as before, *fine* 1

91 Persian Daric as before, *fine* 1

92 Philip II, of Macedon, Stater, laureated head of Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ. with star (Acroathon) under horses, *very fine* 2

93 Philip II, Staters (2), similar types, but with trident, and flying Victory under horses, *well preserved* 2

94 Alexander the Great, Stater, head of Pallas, and Victory standing, with ΑΛΕΞΑΝΔΡΟΥ. behind, *fine, but unevenly struck on obv.* 1

95 Alexander the Great, Stater, similar type, but with hippocamp in field on reverse, *fine* 1

96 Carthage, *electrum*, Stater with head of Persephone, *rev.* Horse standing, and a Barbarian imitation of a Lysimachian Stater, *latter holed* 2

97 Lysimachus, Tetradrachm, with head of Alexander wearing the horn of Ammon, *of modern work, an original said not to be known* 1

98 Staters (2) of Indo-Scythic Princes of Cabul, *both fine* 2

99 Alexander the Great, Stater, usual type with ΑΛΕΞΑΝΔΡΟΥ. behind Victory, one monogram in field, *well preserved* 1

100 Alexander the Great, Stater, similar type but a variety with ΑΛΕΞΑΝΔΡΟΥ. in front of Victory, *fine on rev. but unevenly struck on obv.* 1

101 *Greek Æ.* Tetradrachms of Thasos (4), Tyre (2), one of Demetrius II, and Egyptian of Ptolemy Soter (3) 10

102 Tetradrachms (11), and a Didrachm of Tyre, with laureate head of Herakles, with various monograms, *some well preserved* 12

103 Carthage, Tetradrachm, head of Persephone surrounded by dolphins, *rev.* Horse's head and palm tree, *fine and scarce* 1

104 Antigonus Gonatus of Macedon, Tetradrachm, head of Pan in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis hurling fulmen, *very fine and rare* 1

105 Shekel of Judæa, of Simon Maccabæus, of the year 3, *Shekel Israel*, chalice with date above, *rev. Jerushalaim ha-Kedoshah*, branch with three buds, *very fine and rare* 1

106 Shekel of Judæa, of Simon Maccabæus, of the year 4, similar type, *fine and very rare* 1

107 Thasos Staters (2) nude Satyr holding in his arms a nymph, *rev.* Quadripartite incuse square, *one fine, and the other cut on edge* 2

108 Tetradrachms of Aradus, Side, and Lysimachus of Thrace (2); Staters of Cnossus (*false*), and Satrap Datanus (*cut on edge*), and three Corinthian Didrachms 9

109 Tetradrachms of Athens (6); Didrachms of Velia (2), Posidonia (2), and Campania; and a smaller coin of Sicyon 12

110 Alexander the Great, Tetradrachms with title of king (4), without kingly title (3), and another with βασιλευς, of Asiatic fabric, various monograms in field 8

111 Alexander the Great, Tetradrachms (4) with and without kingly title, and Drachms (3), *one very fine;* Thurium Staters (4), and two others of Velia, *three coins holed* 13

112 Samos Ioniæ, Rhodian Tridrachm (*wt.* 168 *grs.*) Lion's scalp, with ΣΑ below, *rev.* Infant Herakles strangling two serpents, and around ΣΥΝ (Μαχικόν), *the authenticity of this piece is left to individual opinion* 1

113 Didrachms, &c., of Croton (2), one a *scarce* type of eagle on fulmen, with term in field, Metapontum (2), Rhodes (2), Velia, Neapolis, Tarentum, Sardes; and three others 13

114 Roman *Æ.* Julius Caesar of the Hirtia Gens, *rev.* Lituus, præfericulum, and secespita, *well preserved* 1

115 Nero, Juppiter Custos 1

116 Tiberius, "Pontif Maxim." 1

117 Tiberius, type as before 1

118 Two Aurei of Tiberius and Hadrian 2

119 Claudius, DE. BRITANN. on triumphal arch 1

120 *Silver.* Roman Imperial Denarii of Vespasian, Nerva, Domitian, Sabina, Julia Domna, and other Emperors and Empresses, *some fine* 20

121 Romano-Campanian (2); Romano-Iberian; and Imperial Denarii of A. Pius with M. Aurelius, Caracalla, Geta, Sept. Severus, Maximinus, and others, including some *forgeries* of Otho, Augustus with M. Agrippa, &c. 28

122 Genoa Crosazzo, 1693, and Double Crosazzo, 1682, *both fine and scarce* 2

123 *Gold.* Ferdinand and Isabella of Castile, Double Escudi, varieties 2

124 Ferdinand III, of Germany, Double Ducat, 1645; Ferdinand and Isabella of Brabant, Double Ducat struck at Antwerp; and a Ducat of Pomerania of Christina of Sweden, 1642, *two first fine* 3

125 Philip the Good of Burgundy, Lion d'Or, *very fine* 1

126 Charles VII, of France, Royal d'Or, and Philip VI, Ecu d'Or, *both fine* 2

127 Philip VI, of France, Ecu d'Or, and another of Charles VI, *both very fine* 2

128 Charles VI, of France, Ecu d'Or; and a Ducat of Louis IV, of Bavaria, *former very fine* 2

129 East India Company's Third and Quarter Muhr for Madras, the former with E. I. C. crest above shield, and latter with crest only, both grained edges, *and fine* 2

130 Scottish Sword-and-Sceptre Pieces of James VI, 1601, and 1602; and a Rider of James III, *the first fine* 3

131 Edward III (Ang. Gal.) Leopard, ꝺDWARDVS, &c., Leopard passant crowned within a tressure of ten curves, *fine and rare* 1

132 Edward the Black Prince Pavilion, struck at Bordeaux ꝺD. PO. GNS., &c., the prince under a Gothic canopy, with two leopards at his feet, *fine and rare* 1

133 Edward IV, Rose Noble of the Flemish type, *very fine* 1

134 Edward III, Noble, fourth coinage, and a Rose Noble of Edward IV, *latter fine* 2

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# SECOND DAY'S SALE.

LOT

135 Edward III, Half Noble, fourth coinage, and a Rose Noble of Edward IV, *former cracked* 2

136 Edward III, Half Noble, fourth coinage, and five quarter Nobles 6

137 Edward III, Noble, fourth coinage, with French and Aquitaine titles, with annulet above lion in second curve of tressure, and with a pellet after ꝺ in centre of cross fleury, *fine* 1

138 Henry VI, Anglo-Gallic Salutes (2), *m. m.* lion, *fine* 2

139 Henry VIII, Half-sovereign; full-face bust in chair of state, with H K (*m. m.*) below the arms 1

140 Edward VI, Sovereign; Half-length bust, crowned, to right, *m. m.* ton, usual type, with arms and supporters, *fine, and scarce* 1

141 Edward IV, Angels (2); one *m. m.* annulet 2

142 Henry VIII, Angels (2); *m. m.* portcullis, usual type, *both fine* 2

143 Elizabeth Angels (2); *m. m.* crescent, *one well preserved* 2

144 Elizabeth, Half Angel; *m. m.* cross, and Half Sovereign, *m. m.* crown, *latter well preserved* 2

145 Elizabeth, Pound Sovereign; *m. m.* woolpack, *fine but burnished in the field on both sides* 1

146 Elizabeth, "Fine" Sovereign; *m. m.* escallop, *fine* 1

147 Charles I, Tower Units (2); *m. m.* heart, and anchor, *both well preserved* 2

148 Charles I, Tower Units (2); *m. m.* heart, and harp 2

149 Charles I, Oxford Three Pound Piece, 1643, "fine work," type, *fine, but burnished in the field on both sides* 1

150 James I, Thirty-Shilling Piece; *m. m.* pierced mullet, chair with ornamented back, *very fine and rare* 1

151 James I, "Fine" Sovereign; *m. m.* rose, usual type, with king enthroned, portcullis at his feet, *well preserved* 1

152 James I, Laurel; *m. m.* lis, *well preserved* 1

153 James I, Quarter Laurel and Britain Crown, and two Rose and Thistle Crowns of same reign; *m. m.* castle and rose 4

154 James I, Double Crown; *m. m.* pierced cinquefoil; and two Britain Crowns of Charles I; *m. m.* plume, &c. 3

155 Commonwealth, Unit, 1650 1

156 Commonwealth, Unit, 1651, *well preserved* 1

157 Cromwell, "Punning" Medal on his death, NON DEFITIENT OLIVA, &c., *very fine, but a restrike* 1

158 Anne, Medal (1-35) on the Peace of Utrecht, 1713, by *J. Croker*, COMPOSITIS., &c., *very fine and scarce in this metal* 1

159 James II, Medal on his coronation, 1685, by *Roettiers* 1

160 William and Mary, coronation Medal, 1689, NE TOTUS., &c., *fine* 1

161 Charles II, hammered Broad, by *Simon*, with value, and without inner circle, and a *plated electrotype* of the famous Petition Crown 2

162 Charles II, Two Guinea piece, 1683 1

163 James II, Two Guinea piece, 1687, *rare, and well preserved* 1

164 William III, Five Guinea piece, 1701, fine work type 1

165 William and Mary, Five Guinea piece, 1692, with elephant and castle under bust, *scarce and fine* 1

166 George III, Pattern Two Pound piece, by *Pistrucci*, 1820, St. George and Dragon type, and inscribed edge, *brilliant and very rare* 1

167 George IV, Pattern Two Pound piece, by *Wyon*, 1826, with inscribed edge, *brilliant* 1

168 William IV, Pattern Two Pound piece, by *Wyon*, 1831, usual type, with plain edge, *brilliant* 1

169 George IV, Pattern Five Pound piece, by *Wyon*, 1826, usual type, with inscribed edge, *fine, but scratched* 1

170 George IV, Pattern Five Pound piece, 1826, as before, *brilliant* 1

171 George IV, Half Sovereigns (2), 1821 and 1828, and Proof Half Sovereign of Queen Victoria, 1839, plain edge, *all fine* 3

172 James II, Guinea and Half Guinea, 1688 and 1686 2

173 William III, Guinea, 1695, and Half Guineas (2), 1698 and 1701, *the first well preserved* 3

174 Anne, Guinea, 1714, last year of reign, *fine* 1

175 George I, Half Guineas (2), 1717 and 1725, different busts, *both fine* 2

176 George I, Guinea, 1715, *fine* 1

177 George II, "Young Head" Guinea, 1739, with E. I. C. under bust, *very fine and rare* 1

178 George III, Garter Guinea, 1813, (struck for military purposes), and shield Half Guinea, 1786, *both fine* 2

179 George III, Garter Guinea, 1813, as before, and Proof, Spade Half Guinea, by *Pingo*, 1787, latter with plain edge, *both fine* 2

180 George III, Proof Spade Guinea, by Pingo, 1787, with plain edge, *very fine* 1

181 Quarter Guineas of George I (4), 1718, and George III (3), 1762, *all in mint state* 7

182 *Silver.* Isle of Man, Proof Derby Halfpenny, 1733; plated Georgian Penny of 1786, and various Æ currency and Tokens (14) 16

183 English Provincial Tokens, Hull 1/6, and Shillings of Shaftesbury Bank, Bristol, Northumberland, Charing Cross, and a Sixpence of the last place, including various Æ currency and Tokens of the Isle of Man 25

184 *Copper.* American Cents and Tokens of various dates, including a fine Connecticut Cent of 1787 47

185 *Silver.* Massachusetts Pine Tree Shillings (2); Louis XIII, $\frac{1}{16}$ Ecu, 1642, and Louis XV, Isles du Vent; *copper* Halfpenny of Virginia, 1773 (3); Washington Cent, 1791; George I; Rosa Americana Penny and Halfpenny, and three *tin* Plantation Pieces of James II 14

186 *Copper.* United States Cents of various dates from 1794 (12); Washington Pennies (2), Liberty and Security and Medals (3), two in gilt, one of which is by Westwood, *some fine and scarce* 17

187 *Silver.* Bryan's Government Dollar, containing 823 grains coined silver, in value the equivalent of one gold Dollar, 1896; *rev.* wheel of 18 spokes, *very fine and rare* 1

188 United States Pattern Sets (3) of 50, 25 and 10 Cent Pieces, 1870, various in design, *all in mint state* 9

189 United States, Dollars of 1795 (3), two types, and 1799 (3), one counter-marked P. B. 6

190 United States, Dollars of 1795 (3), and 1799 (3) 6

191 United States, Dollars of 1798, *very fine*, 1799, *holed*, and "Trade" Dollars of 1878, 1879 (2 var.), and 1889, *all in mint state*, and a *pewter* piece of Continental currency, 1776 7

192 United States, Half Dollars of 1808, 09, 15, 26, 36, 37, 79, 96, and 6 Columbian Exhibition 1892, *some in mint state* 15

193 United States, Half Dollars (6); Quarter Dollars (7); Dimes (6); Half Dimes (14); Three-Cent Piece, Nickel Three Cents, and a William III, Half Crown, engraved with hog 36

194 *Gold.* U.S.A., Three Dollar Pieces (5), 1874, *fine* 5

195 U.S.A., Three Dollar Pieces (5), 1854, 1859, and 1874, *fine* 5

196 U.S.A., Half Eagles, 1798 and 1813 2

197 U.S.A., Half Eagles, 1798, *plugged*, and 1834 2

198 U.S.A., Eagle, 1801, *fine* 1

199 *Gold.* Hanoverian Guelphic Order, *gold* Cross with enamelled centre, and *silver* Star (by Rundell, Bridge and Rundell) 2

200 Russian gold and enamelled Cross of the Order of St. Anne 1

201 Portuguese Order of Aviz, silver Star, with enamelled centre 1

202 Medjidie silver Star, with enamelled centre 1

203 French gold and enamelled Cross of Louis XIV, for military bravery 1

204 Russian gold and enamelled Cross of military merit 1

205 Papal enamelled Cross of the Order of the Golden Spurs (St. Silvester); and officer's gold and enamelled Cross of the French Legion of Honour 2

206 French Legion of Honour (Imperial), officer's gold and enamelled Cross 1

207 Spanish Royal American Order, officer's gold and enamelled Cross of Isabella la Catholica 1

208 Spanish gold and enamelled Cross of Charles III 1

209 Gold and enamelled Cross of William of Holland, British gold and enamelled Badge of the "Sons of St. George," and Masonic Jubilee Badge (*silver-gilt*) of Victoria, 1887 3

210 Portuguese gold and enamelled Cross (officer's) of Villa Vicosa 1

211 Austrian silver Star with gold and enamelled centre, of the Order of Francis Joseph 1

212 Prussian gold and enamelled Cross of the Red Eagle; Italian gold and enamelled Cross of the Order of SS. Maurice and Lazarus; and Swedish gold and enamelled Cross of the Order of Constantine 3

213 Brazilian gold and enamelled Star of the Order of the Rose 1

214 French gold and enamelled Cross (officer's) of the Legion of Honour (Republic); gold and enamelled miniature Masonic Cross; and "Sons of St. George" gold and enamelled Badge 3

215 Spanish gold and enamelled Cross (Commander's) of the Order of Charles III 1

216 Silver Star with gold and enamelled centre, S under crown, and DER. TVGEND above 1

217 Turkish gold and enamelled Cross of the Order of Nichani-Iftihar, set with diamonds, *in velvet case* 1

218 Another gold and enamelled Cross of the Turkish Order of Nichani-Iftihar, set with diamonds, *in velvet case* 1

219 Spanish gold and enamelled Cross of the Royal American Order of Isabella la Catholica

220 Silver and enamelled Star of the Order of Francis I of Naples 1

221 Belgian silver-gilt Cross (Commander's) with gold and enamelled centre, of the Order of Leopold; and a gold and enamelled Cross of the French Legion of Honour, with bust of Henri Quatre 2

222 Gold and enamelled Cross (doubly barred) of uncertain attribution 1

223 Gold and enamelled Cross of the Spanish Order of Our Lady of Montesa, with riband attached to two gold suspending bars 1

224 Silver and enamelled Star of the Russian Order of St. Stanislaus, with motto PRÆMIANDO. INCITAT; and a miniature gold and enamelled Cross of the Order of the Netherlands Lion 2

225 Gold and enamelled Cross of the Order of the Netherlands Lion 1

226 Prussian silver and enamelled Star of the Order of the Red Eagle; and the Russian silver and enamelled Star of the Order of Alexander Newsky 2

227 French gold and enamelled Cross of the Legion of Honour (Imperial) 1

228 Gold Medal (with loop) of St. Patrick's Friendly Brothers in Cork; and a gold Maltese Cross with helmet suspender, of a Knight of St. John of Jerusalem 2

229 Russian silver Medal of Alexander II, for "Meritorious Services," *with riband, fine and scarce* 1

230 Group of Russian Decorations, consisting of a gold and enamelled (white) St. George's Cross, gold and enamelled (black) Cross of the Order of St. Vladimir, two small silver Medals for Polish and Turkish Campaigns, and a gold and enamelled Cross of the Order of Military Merit, *with ribands attached* 5

231 Papal gold and enamelled (white) Cross of the Order of St. John of Jerusalem 1

232 Tunisian Silver Star with enamelled centre, and silver-gilt and enamelled Cross of the Order of the Holy Sepulchre; and a gilt and enamelled (blue) Cross of uncertain attribution 3

233 *Silver.* Medals of George II (2) on British successes of 1759, two varieties, one with king's bust, PERFIDIA. EVERSA. (*Med. Ill. II,* $\frac{708}{444}$ *and* $\frac{709}{445}$), *both rare and unpublished in this metal* 2

234 American Indian Treaty Medal, with bust of President Jefferson, 1807, *rev.* PEACE AND FRIENDSHIP, Two hands clasped, with tomahawk and pipe in saltire above, *a fine and interesting hollow medal with loop and ring* 1

235 Admiral Martin Van Tromp, Medal by *O. Müller*, on his death in the Naval Action of 31 July, 1653, *Waarom doet Müller, &c., a solid cast, and holed* 1

236 Two Dutch Marriage Medals, one "Daar twee trouw Harten, &c." and the other "Een Hart dat Reine liefde, &c.," *both finely chased, the latter with loop* 2

237 Dutch Marriage Medal of Mr. Franco van Bleizwyk, and Anna Hoogenhouk, 1671; and a Medal on the Interception of the Spanish West Indian Fleet by the Dutch, off Cuba, in 1629, *both fine and the latter scarce*

238 Modern Chasing of the Blake Medal, and two German Religious Medals, *one gilt, with chain suspender* 3

239 Medals of James II and Mary, 1687, and William Prince of Orange (*both cast*); an *electrotype* of Cromwell's Medal on the humiliation of Louis XIV; and two large *copper* Medals of William III, RESTITUTORI, and Anne, NOVÆ PALLADIUM, &c. 6

240 Marriage Medal of Mary Queen of Scots and the Dauphin Francis, 1558, FECIT. VTRAQVE. &c., *very fine, but a restrike by the Paris Mint* 1

241 Coronation Medals of Q. Anne, 1702, and Q. Caroline, 1727; Another of Anne, on her accession, "Entirely English;" and Princess Clementina, by *Hamerani*, on her escape from Innsprück, 1719, *the last fine* 4

242 Anne Medals (2), on her coronation, &c., as before; Princess Clementina as in last lot; and Jernigan's Cistern Lottery Medal, 1736, *one fine* 4

243 Medals of Anne (2), Princess Clementina, and Jernigan's Cistern Lottery, *all duplicates of the preceding lots, two fine* 4

244 A fine Chasing, by *Stuart* (?) of the rare coronation Medal of Edward VI, with Hebrew and Greek inscriptions on reverse 1

245 Coronation Medals of James II, George I, and Victoria (2); Dassier's Medal of Cromwell; and Charles II and Catherine, by *Roettier*, *some fine* 6

246 Dassier's Medal of Cromwell; Charles II and Catherine; William and Mary (2); and George I, *all duplicates of previous lots* 5

247 Charles II, pattern Farthings, "Quatuor Maria," &c., 1665, varieties with short and long hair, and plain and grained edges 8

248 Dollar and Quarter Dollar of the Earl of Leicester, as Governor of the Low Countries, 1586; a *bronze-gilt* ticket for the Caroline baths, at Southend (*Geo. Scratton, Esq.*) 1795; and a *silver* restrike of the gold Ducat of Louis XII, of France (for Naples) 4

249 Medals of Matthew Boulton, Earl of Eldon, 1827, Princess Charlotte on her death, 1817, and Queen Victoria on her visit to the Guildhall in 1837, *three gilt* 4

250 Two fine Medals (frosted silver) of Wellington and Wm. Pitt, by *Benjamin and Thomas Wyon, jun., mounted in silver rims;* and a small Medal of Henry Brougham 3

251 Medals of Sir Edmondbury Godfrey, 1678, by *Milton*, TANTVM. RELIGIO., &c.; Philip II, of Spain, and his son Philip Archduke of Austria, *fine and scarce;* and Martin Luther, Zwingli, and Melanchthon, *all fine* 3

252 Medals of Abp. Sancroft (*cast and gilt*); Sir E. Godfrey; Michel de l'Epée, 1801; Frederick the Great of Prussia, 1786; Popish Plot, 1678; and a Jetton of the United Provinces, 1586 7

253 Christ's Hospital Badge, 1673, by *John Roettier*, for boys of the Nautical School; Medal of William Duke of Cumberland, on the battle of Culloden, 1746; Two *bronzed* patterns, by *C. H. Küchler*, of Alexander I of Russia, 1804, *very fine;* and three other Medals, *gilt*, &c., of Peter the Great, &c. 7

254 Medals of Rotterdam, 1736; French assistance to the United States, 1782; Boydell's Shakespeare Ticket engraved on edge, "DUKE OF ROXBURGHE"; and a German Marriage Medal 4

255 Royal Humane Society's Medal, awarded to "Mr. Robert Arthur Scott, Mate of H.M. Ship 'President,' 18 May, 1841," with loop, *interesting and rare as a naval officer's medal* 1

256 Two silver Medals of Queen Victoria, one of the Royal Academy of Arts, 1837, and the other on the opening of the Royal Exchange, 1844; and *bronze* Coronation Medals of George IV (2), William IV, and Victoria, *all fine* 6

257 Silver Napoleon Medal "Conquête de la Haute Egypte;" Proof Dollar of the Mexican Republic, 1843; *Bronze-gilt* pattern, by *Droz*, of the First Consul Bonaparte, struck on the Peace at Amiens, 1802; and two *bronze* Napoleon Medals, *all fine* 5

258 *Copper.* Two fine Medallions of Peter Paul Rubens, by *Hart*, *rev.* Rubens' statue at Antwerp, and the inauguration of the railway from Brussels to Paris in 1846; and two others, of Sir Christopher Wren, architect of St. Paul's Cathedral, by *B. Wyon*, and Sir Charles Barry, architect of the Houses of Parliament, *all fine* 4

259 *Silver.* Medals of George IV (coronation), 1821, *frosted and under glass;* William IV, Royal Geographical Society of London, 1830, *frosted and under glass;* Jubilee of George III, 1809; Victoria, Royal Academy of Arts, 1837, and a Broker's Medal of the City of London 5

260 Military accoutrement Badge, skull and cross bones; Portsmouth Regatta prize, 1829; George III, on his preservation from assassination, 1800; and a square *bronze* Plaque of the Greek Church 4

261 *Copper.* Beautiful bronzed Medals by *C. H. Küchler* of George III, Victory on land and sea, 1798, Preservation from Assassination, 1800 (2), Union with Ireland, 1801, General Peace, 1802, The King's Jubilee, 1810, and his death in 1820 7

262 *Silver.* Medals of John Milton, Wm. Pitt, "Wolverhampton Pitt Club," 1813, George III, "Mudie's" Medal by *Webb*, 1817, Otho I, King of Greece, 1832, and a *bronze-gilt* Medal of Mary II of England, on her death, 1695, *all fine* 5

263 Medals of Hardinge, by *Adams*, 1846, Sir Francis Chantrey (Art Union of London), and Institute of Civil Engineers, "Telford" Præmium, 1828, with name of recipient (R. W. H. Paget Higgs, LL.D.) on edge 3

264 Medals of Sir Joseph Banks, P.R.S., 1816; Viscount Milton, M.P. for County of York, 1807; G. F. Handel the Composer, 1784; French Sympathy with Poland, 1831, and two Swedish Medals of Svedenborg, &c., *some fine* 6

265 French Octagonal Medals of National Fire Insurance Company, 1817, Ordonnance Royale, 1826, and Napoleon III (2), 1853; Spanish Twenty Reales Piece of Joseph Napoleon, 1811, and French Republican Five Francs of First Consul Bonaparte, An. XI 6

266 Portrait Thalers of Rudolph II, 1605, Ferdinand II, 1621, Leopold, 1671, and Charles VI, Emperors of Germany; and two others of John George of Saxony, 1626, and Leopold Archduke of Austria, 1632, *some fine* 6

267 Dollars of Rupert, Bp. of Salzburg, 1707, Ferdinand, and Leopold, Archdukes of Austria, 1631, Philip IV of Spain, 1658, United Provinces Ducatoon for Gueldres, 1774, and St. Martin's Thaler of Lucca, 1747 6

268 Dollars, &c., of Christian IV of Denmark, 1647, Rudolph, and Joseph, Emperors of Germany, 1607, 1707, Charles II of Spain, 1668, and a Medal of Charles of the Two Sicilies, 1751, *the first and last fine* 6

269 Medals of Magnus, Christopher, Eric, Sigismund, Charles XII, and Charles XIV of Sweden, *forming part of a series;* and a Medal of Charles Linnæus the great Botanist, *all very fine* 7

270 *Copper.* Medal of Cardinal Rospigliosi, by *Cheron; rev.* Sun outshining the moon; Turkish Sultan Mahomet, and various modern imitations of early Italian medals 7

END OF SALE.

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